

A photograph of Tim Bret Day, a man with dark, wavy hair, wearing a white long-sleeved shirt and light-colored trousers. He is leaning against a white grid structure, holding a camera up to his eye with both hands. The background is a dark blue grid pattern, and the lighting is a cool, blueish-white. The overall mood is artistic and contemplative.

Tim Bret Day

ECHOES

and IDIOMS



































Over a long time some people have been invaluable, key figures in the process.

Lee Stuart, and Mark Townsend probably more than anyone. It started with daylight, a camera, and a roll of film but as time went on shoots became more and more epic . Huge amounts of kit were assembled in places like The Beverley Hills Hilton, Rasputins home in St Petersburg, and who can forget the longest walk with a generator in Barbados but it was always done with a huge pinch of self mockery.

David Bray constantly made us laugh with his fear of wasps and Jenny Carrols adventures with a fax machine were a constant source of amusement.

Hair, make up, stylists and models worked in sweltering heat and on frozen tundra and without them there would have been no drama and certainly no hilarious adventures. Shoving Rosie Huntingdon Whiteley over a fence whilst being chased by a ferocious dog would never have occurred.

You cannot replace this with Artificial Intelligence, but you have to move forward. Jewel at J G Contemporary has set the ball rolling for the next chapter, bring on the crayons, broken scanners and left over paints.

